



BAY AREA CENTER
FOR WALDORF
TEACHER
TRAINING

Summer Arts Festival

JUNE 21-JULY 16, 2010

At the East Bay Waldorf School, El Sobrante, California



Early Childhood Workshop - June 21-25, 2010

Arts Intensives - June 28 - July 9, 2010

Deepening the Understanding of Waldorf Education - July 5-9, 2010

Waldorf Seminar with Christof Wiechert - July 12-16, 2010

REGISTRATION FORM INSIDE OR
ONLINE AT www.bacwtt.org



“Art must become the lifeblood of the soul.” – Rudolf Steiner

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BAY AREA CENTER
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Bay Area Center for Waldorf Teacher Training is a full member institute of the Association of Waldorf Schools of North America and its Teacher Education Network.

The Bay Area Center for Waldorf Teacher Training admits students of any race, color, gender, sexual orientation, national and ethnic origin, to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, gender, sexual orientation, or national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and other school-administered programs.

Waldorf Early Childhood Workshop: What? Why? How? – Practical Aspects and Theory

June 21-25, 2010

“I wanted to thank you again for the wonderful experience you provided the parent group recently. I felt so enriched by the content. A summer class sounds wonderful!” – Lori Wallace, Marin Waldorf School parent

BASED ON THE RESPONSES LIKE THE ONE ABOVE, we have decided to offer a half-day session for moms, dads, babysitters, caregivers, grandparents.... anyone who has the best interests of children at heart.

The faculty consists of 5 very experienced teachers. Dorit Winter will guide conversation based on short excerpts of text by Rudolf Steiner. Glenda Monasch will offer movement to enliven the imagination: stories, verses, songs and poems to bring the world alive imaginatively for the young child through simple eurythmy elements. Marianne Alsop and Kate Hammond will work with the group on activities and story telling for children, focusing on rhythm, repetition and respect as the basis for protecting the life forces of the young child. And for those who can stay after lunch, Chris Guilfoil will offer painting as soul nourishment for caregivers and will include practical advice on painting with children, and consideration of how children’s paintings metamorphose as childhood progresses.

Morning Classes

- 9:00-10:10.....Study and Conversation with Dorit Winter
- 10:15-10:40..... Eurythmy with Glenda Monasch
- 10:45-11:15.....Morning break (*snack provided*)
- 11:15-12:45.....Crafts, Stories and Conversation with Marianne Alsop and Kate Hammond on the theme of how rhythm, reverence and respect protect the life forces of your child
- 12:45-1:45..... Lunch (*healthy, mostly organic lunches available*)

Afternoon Class

- 1:45-3:00.....Painting (for those who opt to stay after lunch) with Chris Guilfoil

Cost for Early Childhood Workshop - Morning Classes: \$195

Cost for Painting Class only: \$90

Package Cost for Morning Classes + Painting: \$245

Arts Intensives:

Singing with Christiaan Boele or Painting with Chris Guilfoil or Sculpture with Ken Smith

June 28-July 2, 2010

TO ACCOMMODATE REQUESTS FOR FOCUS AND CONCENTRATION on one art form, we provide a week in which you may choose either singing, or painting or sculpture. Participants will have 4 hours a day for singing, or 3¾ hours a day for painting or sculpture. A second week of sculpture with an additional choice of eurhythmy and/or study of Rudolf Steiner's planetary seals is also possible.

THESE COURSES WILL ACCOMMODATE ALL LEVELS OF EXPERIENCE FROM BEGINNER TO ADVANCED.

Daily Schedule: Singing with Christiaan Boele

This course is for all who want to deepen their understanding of singing: how we build our instrument, how we care for the precious gift of our voice, and how we find joy in singing. We will discover how the voice connects with all aspects of life. Open to anyone wanting to invite new impulses into life, wanting to have new experiences!

11:15-12:45..... Singing
12:45-1:45..... Lunch (*healthy, mostly organic lunches available*)
1:45-4:15..... Singing

Daily Schedule: Painting with Chris Guilfoil

Become fascinated and present in the midst of painterly playfulness. Work with a variety of media: paper, charcoal, crayon, collage, all united around watercolor paint. Mood will lead to motif. We will make many paintings, without haste, but in rapid progressions.

1:45-4:15..... Painting
4:15-4:30..... Afternoon break (*snack provided*)
4:30-5:45..... Painting

Daily Schedule: Sculpture with Ken Smith

This course provides the opportunity for participants to experience the essential character of sculpture in which we use our own living, form-giving ability to shape physical substance; to create out of lifeless clay and stone images of beauty and harmony, drama and intensity; and to search with our intelligent hands for outer forms that give expression to our inner questions.

We will study Rudolf Steiner's sculptural works as a basis for our own artistic explorations in polarity and metamorphosis. Participants will work with clay, plaster and stone. There will be a balance of taught sessions and open studio time for participants to continue their artwork.

1:45-4:15..... Sculpture
4:15-4:30..... Afternoon break (*snack provided*)
4:30-5:45..... Sculpture

Cost for Singing, or Painting, or Sculpture, June 28-July 2: \$395

Arts Intensive: Sculpture

July 5-9, 2010

A SECOND WEEK OF SCULPTURE WILL BE OFFERED to enable the metamorphosis which more resistant media require. Two additional morning courses are possible:

Planetary Movements in Eurhythmy, with Glenda Monasch: Eurhythmy is sculpture in movement; sculpture is movement brought to rest. Eurhythmy provides a unique insight into the qualities and dynamics of the planets, those creative processes behind the organic forms in us. Each has its own movement, rhythm, and expression, and, through signature choreographic forms, we will come closer to experiencing their life-giving and renewing forces.

Rudolf Steiner's Planetary Seals, with Patrick Marooney: Rudolf Steiner's Planetary Seals provide ample material for the study and experience of metamorphosis. With pencil and paper, we will work intensively with basic, archetypal principles governing growth, evolution and change. These same principles apply equally to all of outer nature as well as to our inner life of soul.

10:00-10:40..... Eurhythmy
10:45-11:15..... Morning break (*snack provided*)
11:15-12:45..... Rudolf Steiner's Planetary Seals
12:45-1:45..... Lunch (*healthy, mostly organic lunches available*)
1:45-4:15..... Sculpture
4:15-4:30..... Afternoon break (*snack provided*)
4:30-5:45..... Sculpture

Sculpture only: \$395 | Eurhythmy only: \$75 | Seals only: \$125

Cost for Both Weeks of Sculpture only, June 28-July 9: \$595

Package Cost for Both Weeks of Sculpture + Eurhythmy + Seals: \$650

Deepening the Understanding of Waldorf Education through Study and Art

July 5-9, 2010

FOR THOSE WITH PRIOR ENGAGEMENT WITH ANTHROPOSOLOGY as the basis for Waldorf education. "Topics in Anthroposophy" might include: the 4-fold human being, planetary evolution, karma and reincarnation, the Christ impulse. "For the Inner Life of the Teacher" will draw from Rudolf Steiner's indications for the cultivation of esoteric development.

Daily Schedule:

- 8:00-8:20..... Choir (with our teacher training students) with Lisa Sargent (optional)
- 8:30—9:55 Topics in Anthroposophy with Dorit Winter and Dave Alsop
- 10:00-10:40..... Eurythmy (the planetary movements, see page 3) with Glenda Monasch
- 10:45-11:15..... Morning break (*snack provided*)
- 11:15-12:45..... For the Inner Life of the Teacher with Dorit Winter
- 12:45-1:45..... Lunch (*healthy, mostly organic lunches available*)
- 1:45-3:10..... Painting with Chris Guilfoil
- 3:15-4:15..... Speech with Sibylle Eichstaedt
- 4:15-4:30..... Afternoon break (*snack provided*)
- 4:30-5:45..... Form Drawing with Patrick Marooney

Complete Course: \$495

Special Events:

No charge for Arts Festival participants registered for week of special event.

Wednesday, June 30, 7:30pm RUDOLF STEINER, HIS LIFE IN PICTURES PowerPoint presentation by Chris Guilfoil.	Wednesday, July 7, 7:30pm PERFORMANCE EVENING: MUSIC, EURYTHMY AND SPEECH By faculty and friends.	Wednesday, July 14, 7:30pm FROM ENLIGHTENMENT TO SPIRITUALITY Lecture by Christof Wiechert
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Waldorf Seminar with Christof Wiechert: The *Study of Man*, the first half, lectures 1-7

July 12-16, 2010

For Waldorf Professionals

WE ARE FORTUNATE THAT ONCE AGAIN CHRISTOF WIECHERT, leader of the Pedagogical Section of the worldwide Waldorf movement, will join us to continue sharing his inestimable insights into the heart and soul of Waldorf education.

Christof writes: "One requirement of a new educational paradigm is as rich as possible an understanding of the human being. The *Study of Man*, 14 lectures held by Rudolf Steiner for the extraordinary group of pioneering teachers at the first Waldorf School in Stuttgart, is the fundamental, highly complex and extremely dense text which constitutes the alpha and omega of such an understanding of the human being as a developing being. Working on this text generates new impulses, refreshment and renewal; these are the air a Waldorf teacher needs to breathe.

Until now the traditional way to 'study' *Study of Man* in conferences, was to hear lectures about the content. During the next two summers (2010 and 2011) we want to try a different approach. We want to get to the essence of the content through mutual conversation and mutual study. Therefore we are pleased that Waldorf schools will present their own findings to fellow teachers. Conversation groups will contemplate the presentations in order to arrive at new insights through mutual work. The form itself promises revitalization and strengthening not only for individual teachers but also for the community of schools."

Daily Schedule:

- 8:30-9:55..... *Study of Man*. Daily presentations by Waldorf school faculties, introduced and moderated by Christof Wiechert
- 10:00-10:40..... Eurythmy with Glenda Monasch
- 10:45-11:15..... Morning break (*snack provided*)
- 11:15-12:45..... Conversation on the morning's presentations
- 12:45-1:45..... Lunch (*healthy, mostly organic lunches available*)
- 1:45-2:30..... Singing with Lisa Sargent
- 2:35-4:15..... Sculpture with Ken Smith

- 4:30-5:45..... Private or small group speech lessons available with Sibylle Eichstaedt upon request.

Complete Seminar: \$495

Faculty

Dave Alsop is Assistant Director of the Bay Area Center for Waldorf Teacher Training. From 1974 until 2008 he held numerous positions of leadership in the Waldorf movement. In the Bay Area Center for Waldorf Teacher Training he teaches the Threefold Nature of Social Life, Philosophy of Freedom, and Reincarnation and Karma.

Marianne Alsop has been involved with Waldorf parent education for over 20 years. She teaches in the San Francisco Waldorf School Parenting Program and is a Board member of LifeWays North America and Co-Director of the California Coast LifeWays Training in Marin County and Big Sur.

Christiaan Boele is a professional musician who practices and teaches the singing technique known as Uncovering the Voice. A Waldorf graduate, he conducts master classes and courses in Europe and North America for singers and the general public. Christiaan teaches singing in the Bay Area Center for Waldorf Teacher Training summer session.

Sibylle Eichstaedt has been working as a free-lance speech artist and teacher since 1989. Based in the Cotswolds in England, she is currently doing further studies in anthroposophic therapeutic speech. She teaches in the Bay Area Center for Waldorf Teacher Training and has been a Summer Arts Festival teacher since 1996.

Christopher Guilfoil is on the faculty of Waldorf Teacher Education Eugene. He currently directs the Arts Enrichment Project, a community center for the arts and anthroposophy located on the campus of the Eugene Waldorf School. He teaches painting in the summer session of the Bay Area Center for Waldorf Teacher Training.

Kate Hammond worked for a number of years in kindergarten in New Zealand and taught in the kindergarten training course at Emerson College. She currently runs workshops for kindergarten teachers on principles of Waldorf pedagogy, and for parents on themes such as “routine, rhythm and ritual,” festivals in the home, and storytelling. She is also a puppeteer.

Patrick Marooney teaches upper elementary science, form drawing and woodworking at Waldorf Teacher Education Eugene. A former class teacher, he has two decades of Waldorf experience. He teaches upper grades geometry and science in the summer sessions of the Bay Area Center for Waldorf Teacher Training.

Glenda Monasch teaches eurythmy in Boulder, CO. She has extensive performing experience and is Co-director of Sound Circle Eurythmy. Glenda teaches at Shining Mountain Waldorf School and at TARA Performing Arts High School. She is also a therapeutic eurythmist. She is the summer session eurythmy teacher for the Bay Area Center for Waldorf Teacher Training.

Lisa Sargent teaches music and choir at the San Francisco Waldorf School and at the Bay Area Center for Waldorf Teacher Training. She studied voice and music education at the University of Denver. Lisa graduated from the Bay Area Center for Waldorf Teacher Training in July of 2006.

Ken Smith trained in gardening and landscape design in New Zealand. He completed the sculpture training at Emerson College, England, and was the art teacher at the Hereford Waldorf School. He was course leader of Visual Arts and Sculpture at Emerson College. Currently he is a freelance artist and art teacher in the Bay of Plenty, New Zealand. Ken is the sculpture teacher for the Bay Area Center for Waldorf Teacher training.

Dorit Winter is Director of the Bay Area Center for Waldorf Teacher Training and of the Summer Arts Festival. She is a Waldorf graduate. She has been in Waldorf Education since 1973 and continues to be active as a Waldorf teacher, adult educator, author, mentor and lecturer. She teaches a variety of subjects in both the weekend and summer courses.

Special Guest Lecturer

Christof Wiechert, a Waldorf graduate, has been the leader of the Pedagogical Section at the Goetheanum in Dornach, Switzerland, since 2001. In that capacity he has traveled the world, working with and inspiring Waldorf teachers, and helping to promote research within the context of the Pedagogical Section of the School for Spiritual Science. He taught at the Waldorf School in Den Haag, Holland, for over 40 years, and was a co-founder of the teacher training seminar in the Netherlands. For many years he was a member in the Executive Council of the Anthroposophical Society in the Netherlands.

Venue and Registration Details

2010 Summer Arts Festival at the East Bay Waldorf School

3800 Clark Road, El Sobrante, CA 94803

The East Bay Waldorf School is situated on a beautiful 11-acre campus on the edge of Wildcat Canyon in the East Bay hills near San Francisco. A public footpath into the hills provides walkers access to breathtaking views of the city and the Bay. The town of Berkeley is within easy driving distance.



Registration Details

Class sizes limited. Register early.

You may register by filling out the form and submitting it with a check or credit card number, or by visiting our website at www.bacwtt.org

- Registration deadline for all sessions is June 1, 2010
- Late registration fee for registrations received after June 1 is \$25
- Cancellations received after June 10 are subject to a 10% cancellation fee
- No refunds for cancellations are given after classes begin

Childcare: For details call our office manager, Lisa Anderson, at 415.332.2133 or email: info@bacwtt.org

Meals: Wholesome vegetarian mostly-organic lunches are available 12:45-1:45 for registered participants. Cost per lunch is \$12.50. Lunches must be pre-ordered. Refreshments will be provided for morning and afternoon breaks.

Housing: Hotel, motel and some rooms are available. Call Judy Turnbull at 510.601.5227 or email: lazurebyjudy@pacbell.net

For more information about the Summer Arts Festival or the Bay Area Center for Waldorf Teacher Training, please call our office at 415.332.2133.

Registration Form (Registration also available online at www.bacwtt.org)

Waldorf Early Childhood Workshop – June 21-25, 2010

<input type="checkbox"/> Morning Classes	\$195	_____	
<input type="checkbox"/> Painting Class only	\$90	_____	
<input type="checkbox"/> Entire Workshop Package. Morning Classes + Painting	\$245	_____	TOTAL: <input type="text"/>

Arts Intensives – June 28-July 2, 2010

- Choose either Singing or Painting or Sculpture \$395 _____ **TOTAL:**

Arts Intensive – July 5-9, 2010

<input type="checkbox"/> Sculpture only	\$395	_____	
<input type="checkbox"/> Eurythmy only	\$75	_____	
<input type="checkbox"/> Seals only	\$125	_____	
<hr/>			
<input type="checkbox"/> Both Weeks of Sculpture only. June 28-July 9, 2010	\$595	_____	
<input type="checkbox"/> Package for Both Weeks of Sculpture + Eurythmy + Seals	\$650	_____	TOTAL: <input type="text"/>

Deepening the Understanding of Waldorf Education – July 5-9, 2010

<input type="checkbox"/> Complete Course	\$495	_____	TOTAL: <input type="text"/>
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Waldorf Seminar with Christof Wiechert – July 12-16, 2010

The Study of Man, the first half, lectures 1-7

<input type="checkbox"/> Complete Seminar	\$495	_____	TOTAL: <input type="text"/>
I currently teach at _____			

Extras

<input type="checkbox"/> Wholesome lunches	\$12.50/lunch (X _____ lunches)	TOTAL: <input type="text"/>
<input type="checkbox"/> Late Registration after June 1	\$25	TOTAL: <input type="text"/>
		GRAND TOTAL: <input type="text"/>

Method of Payment

Check/money order enclosed (payable to BACWTT) | Charge my: MC VISA AMEX Exp.: _____

Card Number: _____ Signature: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Please mail to: PO Box 2228, Sausalito, CA 94966 **Or fax to:** 415 289 2960



THE SUMMER ARTS FESTIVAL IS A PROGRAM FOR THE PUBLIC ORGANIZED AND RUN BY TEACHERS AND STAFF OF THE BAY AREA CENTER FOR WALDORF TEACHER TRAINING. THE BAY AREA CENTER FOR WALDORF TEACHER TRAINING IS A 3-YEAR, PART-TIME PROGRAM LEADING TO CERTIFICATION AS A WALDORF TEACHER. WEEKEND CLASSES ARE HELD FROM SEPTEMBER TO MAY AT THE MARIN WALDORF SCHOOL WITH A FOUR-WEEK, FULL-TIME SUMMER SESSION AT THE EAST BAY WALDORF SCHOOL.



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Director, Dorit Winter

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