

The Healing Power of Art

Materials and Equipment List

Recording your coursework:

- Camera or smartphone to take pictures of completed work and a computer to save images and to upload to Padlet.

Sculpting:

- 1 square sculpture board about 11 inches x 11 inches. (5/8-inch-thick plywood is good).
- 1 spray bottle.
For example: https://www.amazon.com/Zep-Professional-Sprayer-Bottle-HDPRO36/dp/B01LXTNPF5?source=ps-sl-shoppingads-lpcontext&ref_=fplfs&smid=ATVPDKIKX0DER&th=1
- 1 25-pound bag of clay.
For example: <https://www.lagunaclay.com/product-page/wc436-b-mix-5-w-grog> This is the clay I use. It has 'grog' ground up pottery in it which gives it more 'body' for sculpting. Clay for pottery is smoother and more 'slippery' and not so easy to sculpt with. If you need help finding a good clay let me know.
- Large plastic bags to cover your work to keep the clay moist.
- 24 inch x 24 inch Sand tray.
For example: <https://www.amazon.com/Tierra-Garden-GP45B-Square-23-Inch/dp/B00J4MKE8I?th=1>
- 1 bag of sand.
For example: <https://www.homedepot.com/p/SAKRETE-50-lb-Play-Sand-40100301/202007298>

Form Drawing, Slant line drawing and sketching:

- Drawing paper for around 9 x 12 inches
For example: <https://www.dickblick.com/products/strathmore-300-series-sketch-pads/>
- Drawing pencils – in a variety of hardnesses.
For example: <https://www.dickblick.com/products/faber-castell-goldfaber-sketching-pencils/>
- Colored pencils.
For example: <https://www.dickblick.com/items/prismacolor-premier-colored-pencils-set-of-12/>

Light, Color and Darkness work:

- An assortment of watercolors in basic colors.
For example: <https://www.jerrysartarama.com/winsor-newton-pro-watercolor-winsor-set-6-5ml>
- Watercolor brushes – 1" flat (part synthetic, part natural hair) – 2 of these; #10 or 12 round; any small mixing brush – could be bristle
For example: <https://www.dickblick.com/products/blick-masterstroke-sabeline-blend-flat-wash/?fromSearch=%2Fsearch%2F%3Fsearchword%3DBlick%20Masterstroke%20547>
- An equilateral glass or acrylic prism for prism experiments.
For example:
https://www.amazon.com/dp/B08M38XL6S/ref=sspa_dk_detail_4?psc=1&pd_rd_i=B08M38XL6S&pd_rd_w=ChJxz&content-id=amzn1.sym.8c2f9165-8e93-42a1-8313-73d3809141a2&pf_rd_p=8c2f9165-8e93-42a1-8313-73d3809141a2&pf_rd_r=MZDXVZ4K766CJ0X1TWWR&pd_rd_wg=JXVhl&pd_rd_r=4f047c5c-7cc3-40d4-b243-94c1f6cee305&s=toys-and-games&sp_csd=d2lkZ2V0TmFtZT1zcF9kZXRhaWw
- Soft charcoal, natural willow or vine if possible, not compressed charcoal that is square and has oil it. Thicker pieces (7-12+ mm diameter) are easier to work with.
For example: <https://www.dickblick.com/items/coates-premium-artists-willow-charcoal-thick-box-of-12/>

- Soft (chalk - not oil) pastels in a basic range of colors. Colored pencils can also be used for many of the exercises and are good to have for notes and sketches.
For example: <https://www.dickblick.com/items/blick-studio-pastel-set-set-of-12/>
<https://www.jerrysartarama.com/prismacolor-nupastels-assorted-colors-set-of-24-11279>
- Blending materials: soft rags, cotton balls or pads, Q-tips, paper towels. Pieces of wool roving or chamois cloth are optional. Some people also like sponge applicators.
For example: cotton balls <https://www.walgreens.com/store/c/walgreens-cotton-balls/ID=300438394-product?skuld=400660349>
<https://www.jerrysartarama.com/sofft-tools-for-panpastels>
For example: Q tips <https://www.walgreens.com/store/c/q-tips-cotton-swabs/ID=prod1060-product>
- Soft eraser, e.g., white plastic eraser, art gum eraser, Vanish 4 in 1 eraser, etc. that doesn't leave marks. Some people like a gummie (kneadable) eraser (ok when new but can leave a track if too used.)
For example: <https://www.jerrysartarama.com/vanish-four-in-one-eraser>
- Paper that has a bit of tooth or texture for working with charcoal and pastel. For some exercises, ~11x14" would be good; for larger drawings ~21x16". Strathmore 500 Series Charcoal Paper (100% cotton) is very nice, but you can test various drawing or sketching papers you may have to see if dry media can be blended on them. Since this is an international program, it isn't assumed that specific brands are available everywhere, so you will need to test what is available to you.
For example: <https://www.jerrysartarama.com/strathmore-500-series-premium-charcoal-paper-pads-18x24in-white-24-sheet-pad-17233>
And: <https://www.dickblick.com/items/strathmore-300-series-charcoal-pad-18-x-24-glue-bound-24-sheets-64-lb-95-gsm/>
- Watercolor paper – Arches 140lb (300gms) Cold Press is ideal, but any 100% cotton 140lb Cold Press paper would probably be fine for our work. A full sheet is ~22"x30". We will work with half sheets ~15"x20" or quarter sheets ~11"x15" or smaller. Single sheets should be available at art stores (for a higher price). Online orders generally require ordering multiple sheets. Some people like working on watercolor "blocks."
For example: <https://www.jerrysartarama.com/arches-100-rag-watercolor-paper-natural-white>
- A smooth board to tape your paper on to. It should be **larger** than ~16" x 21", the size of the paper for various charcoal exercises. This could be white acrylic or plastic, melamine, white panel board, white dry erase board, even clear plastic. Smooth Masonite is also a possibility for this usage. If it is flexible plastic, you will need to put a stronger board underneath it to support it if you prop up the top to work at a better angle.
For example: <https://www.lowes.com/pd/24-in-W-x-36-in-H-Dry-Erase-Board/1000380577>
Or: <https://www.homedepot.com/p/EUCATILE-32-sq-ft-96-in-x-48-in-Hardboard-Thrifty-White-Tile-Board-HDDPTW48/205995949>
- Masking and blue tape for adhering your paper to your board.
For example: https://www.amazon.com/ScotchBlue-Painters-Multi-Use-94-Inch-60-Yard/dp/B00004Z4CP?source=ps-sl-shoppingads-lpcontext&ref_=fplfs&smid=ATVPDKIKX0DER&th=1
- Newsprint or other inexpensive paper for test papers, cover sheets, etc.
For example: <https://www.jerrysartarama.com/strathmore-300-series-newsprint-pad-rough-18x24in-50-sheets-47724>
- Pencil, scissors, ruler.